

# **POP Poetry Challenge 2016**

## **(Poetry of the People)**

**Welcome to the 4<sup>th</sup> annual POP Poetry Challenge!**

What is POP Poetry? POP Poetry is a slam poetry competition. Slam poetry is the competitive art of **performance poetry**.

Who does it? Young poets perform their **own poems** and are judged by experts and members of the audience.

What sort of poems? Poems can be on any subject and in any style. They may include heartfelt love poetry, searing social commentary, bittersweet personal confessional, or uproarious comic routines.

Who takes part? Poets will compete in teams of **3-5 students**; aged 13-19 (must be currently enrolled in **high school**). Within the team some events will be for single poets; while other events will be for two or more poets. Please note that speech and drama studios are welcome.

What are the prizes? Prizes are big with the total cash prize valued at **R20 000**. R10 000 will go to the winning team and coach, R5 000 to the team that comes second and R2 500 to the final two remaining finalists. There will also be a bursary valued at **R100 000 from Boston City Campus and Business College** for the best performer or poet!

When is the competition? The competition will take place on the weekend of **9-10 April 2016**.

Where is the competition? The competition will be hosted at The Goliath Comedy Club, Melrose Arch.

**Visit our website to find out more and view some exciting slam poems:**

**[www.poppoetrychallenge.com](http://www.poppoetrychallenge.com)**



## **POP POETRY CHALLENGE ENTRY FORM 2016**

(Schools may enter any number of teams. Separate entry form is required for each team)

### **School Information**

Name of School:

Name of team:

Tel No:

E-mail:

Fax No:

### **Contact Person Information** (SLAM POETRY teacher or coach)

Name:

Cell No.:

Email:

Fax No.:

after hours phone:

Work No.

### **Alternate Contact Person Information** (A back-up person we can contact)

Name:

Cell No.:

Email:

Fax No.:

after hours phone:

Work No.:

**Payment: R250 per team**

**Closing date for entry: 29 March 2016**

**Sponsorship is available to teams experiencing financial restraints, contact**

**info@poppoetrychallenge.co.za**

**Proof of Payment to be emailed to: info@poppoetrychallenge.co.za**

**Fax: 011 453 3168**

**Banking details: Pop Poetry, Capitec bank, account 1338694721, branch 470010**

**Please note: No cheque payments, EFT payment and cash only**



## **POP POETRY CHALLENGE ROTATING JUDGES**

(Schools may enter up to two judges)

### **School Information**

Name of School:

Name of team:

Tel No:

E-mail:

Fax No:

### **Revolving Judge I :**

Name:

Position at school:

Cell No:

Email:

After hours phone:

Work No:

### **Revolving Judge II :**

Name:

Position at school:

Cell No:

Email:

After hours phone:

Work No:



## Live Challenge Rules

1. The first round of the competition will take place on the weekend of the 9th - 10<sup>th</sup> April 2016.
2. Pop Poetry challenge is open to all youth currently enrolled in Grade 8 - Grade 12 (age 13-19 years old).
3. Competitors are to compete in teams of 3-5 members.
4. Performers must wear school uniform; drama students are to wear black pants or skirts with a white shirt.
5. Poems are to be an original piece of work written by the members of the team. (Teachers and coaches may not write the poem. In addition all poems must be available digitally for a plagiarism check. If a digital copy is not available, the poem must be written out on a piece of paper.)
6. Poems must be between 2-3 minutes (except for the fourth/unprepared poem).
7. The poet may not use **props** or **costumes**.
8. Scoring will be done by a panel of five judges. Three judges will be representatives of the Pop Poetry Challenge organisers. The other two judges will be randomly chosen from the audience (schools may volunteer up to two educators for this role prior to the competition).
9. Each judge will score the participant out of ten marks. The top score and the bottom score will be dropped. The middle three scores are then added together to give a mark out of 30. The four scores will be added to give a final mark out of 120 points.
10. The use of profanity is only allowed when used in context and for emphasis.
11. Hate speech and plagiarism is cause for disqualification.
12. Sexually explicit material needs to be monitored.
13. Poems must be performed in English.
14. Each school may nominate up to two revolving judges (who must be educators within the school), to partake in the judging panel.

## Composition of the team

- A total of **four** poems are to be performed, each between 2 - 3 minutes
- **First poem - Solo performance.**
  - The performer is required to write his/ her own material.
- **Second poem - Duet.**
  - Performed by any two members of the team; members of the team must have written the poem.
- **Third poem**
  - This is a solo performance with the poem having been written by any member or members on the team excluding the first solo performance poet.
  - This could even be a person who chooses not to perform.
  - The performer is not required to have written any of the poems.
- **Fourth poem**
  - This poem is performed by 3-5 members of the team - the poem is based on a randomly-drawn topic.
  - Each speaker delivers one line in turn (not exceeding 15 words).
  - When each speaker has delivered three lines, the poem ends.
  - There will be no preparation time – only spontaneous creativity is needed!